

ACPA Series of Chinese and Comparative Philosophy

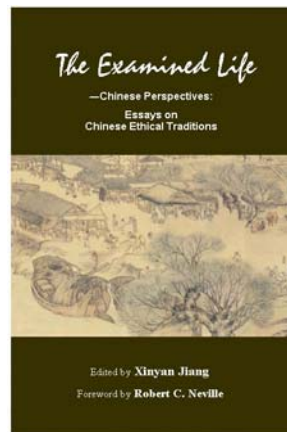
GLOBAL SCHOLARLY PUBLICATIONS

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PUBLISHED AND FORTHCOMING VOLUMES:



The Examined Life – Chinese Perspectives, Essays on Chinese Ethical Traditions

Edited by **Xinyan Jiang** and foreworded by **Robert Cummings Neville**. 2002

"This well-coordinated anthology of articles focuses on some essential and critical aspects of Chinese ethical tradition presented in the contemporary analytical language of comparative philosophy. But at the same time this young generation of Chinese philosophers mostly trained in America often convey insights from roots of Chinese philosophy and Chinese methodology which would strongly complement the Western approach and hence stimulate and promote re-thinking on ethical and moral issues from a global and comparative perspective." – Chung-ying Cheng

Contributors: Sin Yee Chan, Xunwu Chen, John Zijiang Ding, Ruiping Fan, Yong Huang, Jay Goulding, Xinyan Jiang, Chenyang Li, Bo Mou, Peimin Ni, Jiyuan Yu



Metaphilosophy and Chinese Thought, Interpreting David Hall

Edited by **Ewing Chinn** and **Henry Rosemont Jr.** 2005

Selected from a memorial conference in celebration of the life and works of David Hall, the papers in this volume discuss two distinct, though interrelated aspects of Hall's work – "metaphilosophy" and "Chinese thought." The volume presents us not only a synoptic review of Hall's rich array of philosophical contributions, but also important areas in which controversies may prove to be most productive.

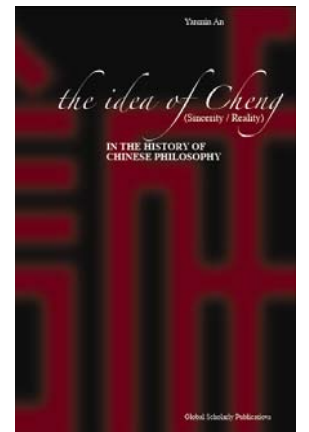
Contributors: Richard Rorty, Robert C. Neville, Joanna Crosby, Joseph Grange, Roger T. Ames, Ewing Chinn, Sor-hoon Tan, Chenyang Li, Ronnie Littlejohn, Jane Geaney, Thomas Michael, Erin Cline, and Hans-Georg Moeller.

The Idea of Cheng (Sincerity and Reality) in the History of Chinese Philosophy

By **Yanming An**. March 2006

Yanming An's elegant study combines a mastery of detail with a complex and humane philosophical vision. He articulates the role of *cheng* as a central concept of Chinese thought, discusses the extension of *cheng* from moral psychology to philosophy of nature, metaphysics and philosophy of language and examines its contrasting roles in explaining change and transformation. In doing so, he places and justifies the varying Western translations of *cheng* in terms of sincerity, integrity, reality and truth. He also assesses the importance of *cheng* in Chinese intellectual history and in current debates about using the resources of Chinese intellectual history in shaping modern Chinese society. His illuminating discussion is accomplished with great clarity and sophistication, and his method and conclusions will have impact as a paradigm of scholarly method and philosophical insight. – Nicholas Bunnin, Institute for Chinese Studies, University of Oxford

Contents: Introduction, I. Background and Framework, II. The Emergence, III. Beyond "Transformation" and Back, IV. The Heyday, V. The Modern Fate, Reference, Index.

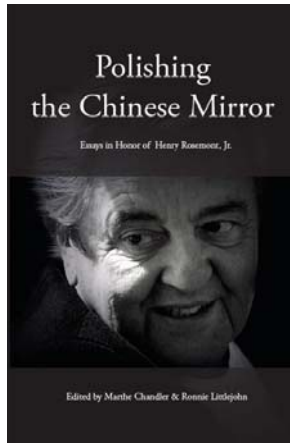


POLISHING THE CHINESE MIRROR: ESSAYS IN HONOR OF HENRY ROSEMONT, JR.

Edited by **Marthe Chandler** and **Ronnie Littlejohn**. 2008

Rosemont is recognized by four generations of scholars working on Chinese and Comparative Philosophy: those of his own teachers' generation; his collegial generation; the mid-career faculty working in the field; and those young and rising scholars who are being influenced and shaped by his work. This anthology contains articles from each of these generations to honor Rosemont's work and to provide a venue for the publication of a rigorous scholarly analysis of his varied contributions to the field.

Contributors: Roger T. Ames, Bao Zhiming, Mary Bockover, Marthe Chandler, Ewing Y. Chinn, Erin M. Cline, Fred Dallmayr, Jeffrey Dippmann, Herbert Fingarette, Harrison Huang, Eric Hutton, Philip J. Ivanhoe, David Jones, William La Fleur, Ronnie Littlejohn, Ni Peimin, Michael Nylan, Harold Roth, Sumner Twiss, Tu Weiming, David Wong, with responses from Henry Rosemont, Jr. and a brief Reminiscence by Noam Chomsky.



THE IMPERATIVE OF UNDERSTANDING: CHINESE PHILOSOPHY, COMPARATIVE PHILOSOPHY, AND ONTO-HERMENEUTICS



Edited by **On-Cho Ng**, forthcoming, 2008

As a tribute to the original thinking and scholarship of Chung-ying Cheng, this volume engages some timely and notable issues in Chinese philosophy and comparative philosophy, with special reference to the hermeneutic project, especially "onto-hermeneutics," which counts as one of Cheng's most significant and influential philosophical achievements. The chapters either directly address or indirectly illustrate the fact that all thoughts, and their apprehension, are in some crucial respects hermeneutic expressions and reflections. Acknowledging and capitalizing on the interpretive possibilities opened up by Cheng's critico-creative engagement with the imperative of understanding, the assembled essays reconstruct and rehearse the distinct Chinese conceptions of texts, reading, and truths by situating them in comparative contexts. In so doing, they are at once contemplation of, companion with, and complement to Western hermeneutic theories.

Contributors: John Berthrong, Nicholas Bunnin, Chung-ying Cheng, Jess Fleming, Joseph Grange, Jay Goulding, Yong Huang, Robert Cummings Neville, On-cho Ng, Richard E.

Palmer, Galia Patt-Shamir, Lauren Pfister, Vincent Shen, Richard J. Smith, Kwong-loi Shun, John Allen Tucker, Kuang-ming Wu

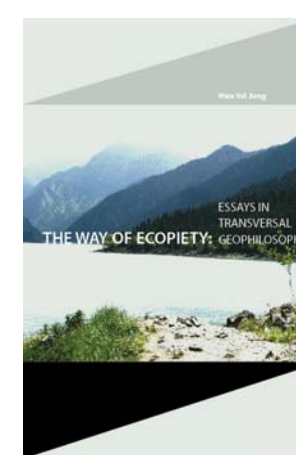
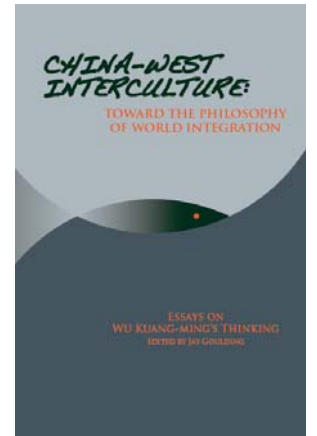
CHINA-WEST INTERCULTURE: TOWARD THE PHILOSOPHY OF WORLD INTEGRATION – ESSAYS ON WU KUANG-MING'S THINKING

Edited by **Jay Goulding**, forthcoming, 2008

"This volume is a much deserved celebration of the prolific work of Wu Kuang-ming by some of our most distinguished scholars. It is delightful to see how each of these authors in their own unique ways has been liberated by Wu's serious playfulness." – Roger Ames.

Although the themes are contemporary, the book as a whole is a portal to the ancient world of both East and West that provides the building blocks of our present philosophical global horizons. The ideas presented herein aim to explore the potential harmony of world togetherness that Wu envisions throughout his life-long meanderings in search of inter-cultural understanding.

Contributors: Ruth Chao, CHANG Chung-yue, Hal W. French, Jay Goulding, HUANG Chun-chieh, HUANG Yong, Hwa Yol Jung, Eske Møllgaard, Robert Cummings Neville, NG On-cho, David Schenker, Frank Stevenson, TATENO Masami, Kirill Ole Thompson.



THE WAY OF ECOPIETY: ESSAYS IN TRANSVERSAL GEOPHILOSOPHY

By **Hwa Yol Jung**, forthcoming, 2008

This book is a collection of essays in "ecophilosophy" or what Gilles Deleuze and Félix Guattari call "geophilosophy" which is meant to be an intercultural and interdisciplinary philosophical inquiry into the nature of Interbeing or ecopiety as if the whole earth really matters. It is predicated upon the regulative principle of Interbeing in which nothing is said to be in isolation, i.e., everything is connected to everything else in the cosmos. This "sacrament of coexistence" or ecopiety refers to the intertwined and embodied nexus of interhuman and interspecies relationships. This volume makes a twofold contribution to Sinism or Sinic philosophy on the one hand and comparative philosophy with a focus on Eastern and Western geophilosophical ideas on the other.